

WA 4mm/cm Sal/20/342

(H)

CATALOGUE  
OF  
WORKS OF ART  
AND  
ANTIQUITIES

COMPRISING

A SMALL COLLECTION OF CUT & ENGRAVED GLASS,  
*The Property of a Gentleman;*

CHINA, MINIATURES & ENAMELS,  
*The Property of a Gentleman;*

A FURTHER PORTION OF THE COLLECTION OF  
PREHISTORIC IMPLEMENTS

*in Stone and Bronze, found in Denmark,*

*Formed by the late Jens Korsgaard Jensen,  
of Vején; AND*

ANTIQUITIES OF VARIOUS KINDS  
*from other Countries.*

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

*Auctioneers of Literary Property and Works illustrative of the Fine Arts,*  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 28th of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two days prior. Catalogues may be had.

Dryden Press: J Davy & Sons, 8-9, Frith Street, Soho Square, W.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address : " Abinitio, Rand, London."

Telephone : . . . 3852 Gerrard.

---

*In sending Commissions please refer to this Catalogue as " ZANGLE."*

---

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.



# CATALOGUE

OF

## WORKS OF ART

### and Antiquities.

---

The Property of a Gentleman.

---

#### GLASS.

LOT

- 1 Six Glasses, *various*, one with spirally fluted bowl and folded foot, two engraved with hops and folded feet, two others engraved, and one plain 6 B 12/6
- 2 Two Wine Glasses, with faceted stems and fire-gilt decoration on the bowls; two others, with faceted stems; and two tall Glasses, with air-twisted stems 6
- 3 A large Wine Glass, with air-twisted baluster stem, the bell-shaped bowl engraved with Annunciation lilies; two others, with white threaded stems; another, with air-twist; and another, with knopped stem and folded foot 5
- 4 A large Wine Glass, finely engraved with a harvesting scene, and above two clasped hands projecting from clouds, with inscription *Het Welvaren der Brouwerijen Heil der Broederschap* on the bowl, and on the base 14 July, 1795, faceted stem B 107-
- 5 A large Wine Glass, the bowl engraved with a view of The Masonic Institute, faceted stem
- 6 A large Wine Glass, engraved with the arms of William Prince of Orange and Anne, Princess Royal and daughter of George II, in celebration of their marriage, knopped stem

- 7 A tall Wine Glass, engraved with a coat-of-arms and supporters, knopped stem; and two Wine Glasses, with fire-gilt ornament on the bowls, and faceted baluster stems 3
- 8 A large Rummer, on a circular foot; a cut-glass Rummer, with engraved bowl, on square terraced foot; and a wine-coloured Coaching Glass, without a foot, engraved R. 4<sup>D</sup> 3
- 9 A pair of glass Candlesticks, baluster stems, circular bases 2
- 10 A Bristol glass Bottle and Stopper and a Cup, decorated in colours, with a figure representing Asia and another of Africa, gilt rims 3
- 11 A Middlesborough blue glass Sugar Bowl and Cream Jug, inscribed respectively "*Be Canny with the Sugar*" and "*Cream*" 2
- 12 A Middlesborough blue glass Cream Jug, with pressed pattern; and a Nailsea glass Cream Jug, with glass threads round the neck 2
- 13 A Bristol glass Jug, with a George II fourpenny piece in the bulb above the foot
- 14 A Vitro di Trina Vase with white latticimo, on silver foot and with a silver cover; and a spirally ribbed Vase and Cover 4
- 15 A Vitro di Trina Vase, with silver-gilt rim; and a Vase and Cover, with blue and opaque white diced pattern 3
- 16 A pair of coloured Venetian Wine Glasses; and a Spanish Goblet, with white threaded design 3
- 17 A Spanish Double Cruet, with white spiral threads; and a Spanish Wine Glass, with blue and white twisted open-work stem 2
- 18 A Potsdam ruby glass Mug, engraved with a cupid, two hearts on an altar, foliated wreath and *Un Seul me Suffit*, engraved silver-gilt hinged cover and foot
- 19 A wine-coloured Claret Jug, with vertically ribbed sides, gilt copper hinged cover
- 20 A Vase and Cover and a pair of Tumblers of Bohemian glass, fumed ruby in parts, cut and engraved with animals, etc., in panels 4

35/-

34/-

10/-

£ 4-15-0

34/-

10/-

9/-

£ 2-4-0

£ 2

£ 2-10-0

B 207

- 21 A blue glass Bottle, the sides etched with figures in pastoral subjects, the Cork capped by a silver medallion, dated 1689 a Schmelz glass Flask; and another in green glass 4  
 22 An enamelled glass Bowl, with intertwined snakes round the sides; *from the late Sir Henry Irving's collection*  
 23 A lusted glass Scent Bottle, with two flamed hearts on one side and a fleur-de-lys on the other, in relief, pewter screw stopper, *in case*; and a small blue glass Dish, with two handles, ribbed on the under side 3  
 24 A Spanish Biberon and two German Hock Glasses, with engraved bowls 3  
 25 A glass Tray, with ten Liqueur Glasses, faceted stems, and all with fire-gilt design 11

### The Property of a Gentleman.

- 26 A Lowestoft Bowl, painted with sprays of flowers in pink diaper borders,  $11\frac{1}{4}$  in. diam.  
 27 A pair of Chinese Groups of Figures of a Lady and Gentleman, 11 in. high 2  
 28 A pair of Sèvres beaker-shaped Vases, painted with garlands of flowers and with turquoise borders, on ormolu rims and feet, 5 in. high  
 29 A biscuit Group of a Satyr and Bacchante, with infant Bacchanal, *signed Clodion*, on ormolu plinth chased with foliage, 17 in. high  
 30 A pair of Candlesticks of bronze and ormolu formed as cannon, supported by amorini,  $10\frac{1}{2}$  in. high 2  
 31 A Japanese bronze Figure of a Boy, with a rabbit,  $13\frac{1}{2}$  in. high  
 32 A pair of Chinese BEAKERS, with wide lips, enamelled with birds, flowering trees and rocks on black ground, 19 in. high, *K'ang-hsi*



- 33 A Clock, with brass dial, in pedestal shaped red buhl case, with pillars at the sides and brass mounts, 23 in. high  
 34 A Portrait of an Artist, *oval*, in ebonized frame  
 35 A Miniature of Miss Churchill, *signed Rawlandson*, 1788, in white hat and decolleté white dress, wearing pearl necklace; a Miniature of a Lady in white dress; and one in square gilt frame 3  
 36 A Miniature of a Gentleman, in 18th century costume wearing an Order, *signed Roffe*, in black frame; a small Miniature of a Lady, in similar frame; and a composition Snuff-box, the lid painted with a scene in a hair-dresser's shop  
 37 A circular tortoiseshell Snuff-box, overlaid with gold, with a portrait of a lady and child on the lid *copper gilt* 3  
 38 A Capo di Monte oval Snuff-box, with raised Watteau figures; and a heart-shaped Snuff-box, with cupids 2  
 39 A Double Snuff-box, painted with river scenes and shipping; a shaped Snuff-box, with flowers in green borders; and a flat quatrefoil Box, with Watteau figures in lake 3  
 40 A shaped Box, painted with pastoral figures and landscapes in gilt scroll panels on blue ground; and another, with similar panels on green ground 2  
 41 An oval Box, painted with a panel of figures and river scenes; and an oblong Box, with infant bacchanals, a trophy and flowers 2  
 42 A Viennese Watch, the back enamelled with Neptune, on stand with enamelled plaques; and a green glass Scent Bottle, with metal-gilt mounts shaped as a ewer 2  
 43 Two Viennese enamel Snuff-boxes, with classical and emblematic figures; and three Japanese enamel Boxes, decorated with flowers, fans, etc. 5

## Other Properties.

- S £1
8. 31/-
13/-
107-
22-12-0
22/-
9-15-0
32/-
8/-
7 5/-
Pars.
22/-
107-
16/-
5/-
8/-
- 44 A Paleolithic Irish Celt, *from Charlemout, co. Armagh*; and another, *from Keelogue Ford on the Shannon* 2 834/-
- 45 Four Paleolithic Irish Celts, *from Ahavea, co. Fer managh*; *Kilhoyle, co. Derry*; *Baysrath, co. Kil kenny*, and *Rasharkin, co. Antrim* 4 847/-
- 46 A very symmetrical Anvil-stone, with deep depressions on each side, *from Innisboreen, co. Wicklow*; and two Spindle Whorls 3 845/-
- 47 The Silver Ring of an Irish Penannular Brooch, with punched cruciform and dotted ornament, *c. 5th Century A.D.*
- 50 An Egyptian bronze Figure of Isis nursing Horus; another of Osiris; and a Situla; *all on polished wood stands* 3
- 51 An Egyptian bronze Figure of Isis and Horus; another of Nefer-atmu; another of Apis; a Half-figure of Osiris; and two Plumes for *atef* crowns; *all on stands* 6
- 52 An antique bronze Vase and Cover, with loose handle, incised with bands of formal ornament, *6 in. high*; *said to have been found in an old Manchu Settlement at Djindjou near Shasi*
- 53 A Chinese whole-colour Vase of turquoise blue crackle, *9½ in. high*
- 54 A Chinese white crackle Vase, painted with a mandarin and attendant in blue, *7½ in. high, wood stand*
- 55 A section of carved Bark; *from the border of Tibet and Szechwan*, *8 in. high*
- 56 A collection of Fossils, Shells, etc.
- 57 A specimen of Rock Crystal, *6 in. high*
- 58 Two Cyprian glass Bottles; a Vase; and a small Phial 4
- 59 A Cyprian glass Bottle; a cylindrical Vase; a fluted Vase; and a Phial 4
- 60 Two Etruscan Vases, red and black, *faulty*; and eight other pieces of Etruscan ware 10
- 61 Eight Etruscan Vases and Bottles; and two other pieces 10



62	Cores, Flakes, Shells and Bones, <i>found in Kitchen Middens</i>	a lot
63	Ten triangular Axes; five Scrapers; three Picks; Core; and four others; <i>found in Kitchen Middens</i>	22
64	A similar lot; <i>found in Kitchen Middens</i>	22
65	Ten chipped flint Axes, of early form; an Adze; and a triangular Axe, with ground edge, <i>rare</i>	12
66	A Chisel, with ground edge; six coarsely chipped Implements; and four others	11
67	Five Scrapers; three Fabricators; Chisel; long Flake; and seven others	17
68	A coarsely chipped Knife, $9\frac{3}{4}$ in. long; another, 9 in. long; triangular Axe; a Pick; an Adze; Borer; and a polished Celt, with rounded sides, <i>rare and interesting lot</i>	7
69	A chipped Celt, with sharp sides, $5\frac{3}{4}$ in. long; two Flakes with chipped backs; and a chipped Gouge, 6 in. long	4
70	A finely chipped Gouge of narrow form, $5\frac{3}{4}$ in.; and two others (one of curious thick section), <i>all good pieces</i>	3
71	A polished Gouge, 6 in.; and an Adze, $6\frac{3}{4}$ in.; both with sharp sides, <i>rare</i>	2
72	A well-chipped Axe, 7 in.; and a Gouge, $5\frac{3}{4}$ in.	2

73 A finely chipped Chisel, 7 in. ; another, *partly polished*, 7 in. ; and two others, *smaller* 4

74 A chipped Chisel of broad form, 6½ in. ; another, with ground edge, 6½ in. ; another, 5 in. ; and a polished specimen, 7¼ in. 4



- 75 A chipped Chisel of grey flint, 7 in. ; another, with ground edge,  $7\frac{3}{4}$  in. ; another  $6\frac{1}{4}$  in. ; and a polished Chisel,  $4\frac{1}{2}$  in. 4 (S 12/-)
- 76 A well-polished Chisel, 7 in. ; another, with ground edge,  $6\frac{1}{4}$  in. ; another, finely chipped, 6 in. ; and another, 6 in. 4
- 77 Eight others of smaller size 8
- 78 A Chisel, with partly polished sides, 6 in. ; five others ; and a Whetstone 7 (S 10/-)
- 79 A chipped Gouge, of grey flint,  $9\frac{1}{2}$  in. long, rare ; and another,  $6\frac{3}{4}$  in. 2 (S 10/-)
- 80 Another of red flint,  $7\frac{1}{2}$  in. ; another, 6 in. ; another, partly polished, 5 in. long ; and one  $3\frac{1}{2}$  in. 4 (S 14/-)
- 81 A finely chipped Gouge,  $6\frac{1}{2}$  in. long ; another,  $6\frac{3}{4}$  in. long ; and two smaller examples, partly polished 4 (B 14/-)
- 82 A polished Gouge of grey flint, 6 in. ; a well-chipped specimen, 5 in. ; another,  $6\frac{1}{4}$  in. ; and another,  $4\frac{3}{4}$  in. 4 (B 12/-)
- 83 A well-chipped Gouge,  $5\frac{1}{4}$  in. ; and four others, more or less polished 5 (S 12/-)
- 84 An Axe, with narrow butt, expanding towards edge, 6 in., rare ; another of usual form,  $7\frac{1}{4}$  in. ; Adze, with traces of polish on one face (probably made from a larger implement), 5 in. long ; and two others of small size 5 (S 14/-)
- 85 An unusually finely formed Axe, 13 in. long ; and another, of rich brown colour, 8 in. 2 4
- 86 An Axe of grey flint,  $11\frac{1}{2}$  in. ; another of brown flint, 10 in. ; and two others, smaller 4 ✓
- 87 An Axe of brown flint,  $10\frac{1}{2}$  in. ; another,  $8\frac{1}{2}$  in. ; and two others, smaller 4 X
- 88 An Axe of narrow form,  $6\frac{3}{4}$  in. ; another,  $9\frac{3}{4}$  in. ; and three others, smaller 5 (S 30/-)
- 89 An Axe of cherty flint,  $7\frac{3}{4}$  in. ; another of grey flint, 7 in. ; and four others 6 (S 20/-)
- 90 An unusually well-chipped Axe,  $11\frac{1}{4}$  in. ; and three others, all good specimens 4 (B 45/-)
- 91 Six others, 6 to 8 in. long 6 (B 30/-)
- 92 Six others, 5 to 7 in. long, all good specimens 6 (B 35/-)
- 93 Ten others, 4 to  $7\frac{1}{2}$  in. long 10 (S 25/-)
- 94 Five others, 8 to 10 in. long, some good 5 (B 24/-)

## POLISHED FLINT AXES WITH FLAT SIDES.

25/-	30/-	95	An Axe of narrow form, $11\frac{1}{4}$ in. ; and another, 11 in.	2	
34/-	35/-	96	Three others, 10 in., $9\frac{1}{2}$ in. and $8\frac{1}{4}$ in. ; and another of flat broad type, 9 in.	4	
31/-	35/-	97	Another of good form, 12 in. ; and three others of small size, with tapering butts	4	
		98	An Axe of light flint, $10\frac{3}{4}$ in. ; and four others, smaller	5	
		99	An Axe of grey flint, 9 in. ; and four others, smaller	5	
		100	Another of brown flint, 10 in. ; and four others, smaller	5	
		101	Another, $8\frac{1}{2}$ in. ; and five others, smaller	6	
		102	Six others, $4\frac{3}{4}$ in. to $6\frac{1}{2}$ in., all good	6	
		103	Six others, 4 in. to 9 in.	6	
		104	Seven others, all broad types	7	
		105	Seven others of narrow form, all good	7	
		106	Another, $8\frac{1}{4}$ in. ; and nine others, various sizes	10	
		107	Nine others of varied types	9	
		108	A Gouge, $5\frac{1}{4}$ in. ; and six Axes, all well polished	7	
		109	A Gouge and eight Axes, all made from larger implements ; and three others, an interesting lot	12	
		110	Eleven others, various types ; and three broken specimens	14	
		111	A fine polished Axe, 13 in. ; and another, $10\frac{1}{2}$ in., with skilfully re-chipped edge	2	
		112	A flat Chisel, with polished edge, $5\frac{1}{2}$ in. ; another, $3\frac{3}{4}$ in. ; a chipped Implement ( <i>imperfect</i> ) ; and three Scrapers, a good lot	6	

## LANCE HEADS.

24/-	113	A Lance Head, well chipped, with indented base, 6 in. ; and two others, smaller, rare	3	
	114	Another, leaf-shaped, well chipped, $7\frac{1}{4}$ in. ; another, with squared base, $5\frac{1}{4}$ in. ; and two others	4	
	115	Another, partly ground towards point, 9 in. ; another, 8 in. ; and two others, smaller ; all unusually thick in section	4	
	116	A Lance Head, $7\frac{3}{4}$ in. ; another, $6\frac{1}{2}$ in. ; and another, $6\frac{3}{4}$ in. ; all finely chipped, a good lot	3	



8-15-0 Tanton  
 45/- 117  
 10-0-0  
 Lawrence 38/- 118  
 38/- 20/- 119  
 Gordon 30/- 39/- 120  
 Tanton 15/- 121  
 Lawrence 15/-

- An unusually fine Lance Head, leaf-shaped, the surface covered with "ripple flaking,"  $12\frac{1}{4}$  in., *very rare* 2  
 A Lance Head of rich brown colour, also well chipped,  $9\frac{5}{8}$  in. long; and another,  $8\frac{3}{8}$  in. 2  
 Five others,  $4\frac{1}{2}$  in. to  $6\frac{1}{2}$  in. long, *all good* 5  
 A Lance Head,  $6\frac{5}{8}$  in.; and three others of similar length, *all good* 4  
 Another, with traces of polishing, 4 in.; and six others, 5 in. to 7 in. 7

## DAGGERS OR PONIARDS.

- 122 A Dagger, with broad blade and well-defined handle,  $10\frac{3}{4}$  in.; and another, *similar*,  $9\frac{1}{4}$  in. (*point restored*) 2  
 123 A Dagger, with "vandyked" ridge on handle,  $7\frac{1}{4}$  in.; and four others, *of small size* 5  
 24/- Lawrence 124 A similar lot 5  
 125 Another, of narrow form, 10 in.; and a specimen with ridged handle,  $6\frac{1}{2}$  in. 2  
 Gordon 28/- 126 Three others, all with "vandyked" handles, 6 in. to  $6\frac{3}{4}$  in. 3  
 Tanton 127 Another, of slender form, with well-formed handle,  $8\frac{1}{2}$  in.; two others, 7 in.; and a miniature specimen,  $3\frac{1}{8}$  in., *all fine* 4  
 32/- Lawrence 128 Four others,  $5\frac{3}{4}$  in. to  $7\frac{3}{4}$  in., of varied types 4  
 25/- 129 A similar lot,  $4\frac{7}{8}$  in. to 7 in. 4  
 130 A Dagger of dark flint, with broad leaf-shaped blade and well formed grip,  $8\frac{3}{4}$  in. *fine*; and three others,  $4\frac{3}{4}$  in. to  $8\frac{5}{8}$  in. 4  
 2-6-0  
 131 Another, with handle incurved at sides, and somewhat triangular blade; and three others,  $5\frac{3}{4}$  in. to  $6\frac{1}{2}$  in., *all good* 4  
 132 A similar lot, 6 in. to  $7\frac{3}{4}$  in. 4  
 1-8-0 133 A well-formed Dagger of grey flint,  $9\frac{1}{8}$  in.; another, 8 in.; and a finely chipped specimen,  $6\frac{1}{2}$  in. 3  
 Lawrence 58/- 134 Another, of grey-blue colour, finely chipped,  $6\frac{3}{4}$  in.; and four others,  $5\frac{1}{2}$  in. to  $6\frac{1}{2}$  in. 5  
 2-4-0 135 Five others, of varied types,  $5\frac{1}{2}$  in. to 6 in. 5

- 136 Seven others,  $3\frac{1}{2}$  in. to 5 in.; and a serrated Javelin Head 8
- 137 Two curved Knives,  $4\frac{5}{8}$  in. and  $5\frac{1}{8}$  in.; and three lunar shaped Knives,  $5\frac{1}{8}$  in. to  $7\frac{3}{4}$  in.; *all good* 5
- 138 Two lunar Knives, with serrated edges; and three others, smaller 5
- 139 A similar lot, some with edges glazed by use 6
- 140 A similar lot 6
- 141 A similar lot, one strongly curved 5
- 142 Another, well chipped,  $4\frac{3}{4}$  in.; two others, with serrated and glazed edges,  $6\frac{5}{8}$  in. and  $6\frac{1}{8}$  in.; and two of smaller size 5
- 143 Three curved Knives; and two others of ordinary form, *all good* 5
- 144 A large quantity of Flint Flakes, *some 6 in. long*
- 145 Six Lance Heads, with serrated edges and triangular sections,  $3\frac{5}{8}$  in. to  $5\frac{1}{4}$  in., *a good lot* 6
- 146 Another lot, including some of the type of last lot; and others of simpler form 14
- 147 A Lance Head, with indented base, 3 in. long; another, with serrated edges,  $3\frac{3}{4}$  in.; and six others, of varied type 8
- 148 Twenty Arrow-heads, of varied type, *some rare* 20
- 149 A similar lot 18
- 150 Seven chisel-headed Implements; and seven others, *various* 14

## PERFORATED AXE HAMMERS.

- 151 Seven massive Axes, of varied form (three partly perforated) 7
- 152 A boat-shaped Axe Hammer; another, of slender form, with narrow butt,  $5\frac{1}{2}$  in.; and three others 5
- 153 An Axe Hammer, with truncated butt,  $5\frac{3}{4}$  in. long; and four others, *varied (one broken)* 5
- 154 Another, with ridged sides,  $4\frac{3}{4}$  in.; an Axe, made from a larger specimen; and four others 6
- 155 Three boat-shaped Axe Hammers, 5 in. to  $6\frac{1}{2}$  in. 3
- 156 Another, with truncated butt,  $4\frac{5}{8}$  in.; and four others 5



- 157 A boat-shaped Axe Hammer, in dark stone, 6 in. ; two others of good form ; and a chisel-like Implement, with "button" end, *a good lot* 4
- 158 A boat-shaped Axe Hammer, of good form, 7½ in. ; another, with curved cutting edge, 6 in. ; and another, with narrow butt, 6½ in. 3
- 159 A boat-shaped Axe Hammer, with curious curved ends, and mid-rib on sides of shaft hole, 8½ in., *fine and rare* ; and another of broader form, 8⅝ in. 2
- 160 Another, with similar side ribs, ridged butt, and curved cutting edge, 8½ in., *fine* ; and another, with truncated butt and grooved on one face 2
- 161 Another, 8 in. long, similar to first specimen in previous lot ; and another of more ordinary type, *both good* 2
- 162 Two others, similar to last lot, 7¾ in. and 6⅜ in., *both good* 2
- 163 Another, with thickened butt, and broad curved cutting edge, 8⅝ in. ; and another, 6¼ in. 2
- 164 A boat-shaped Axe Hammer, 6 in. ; and two others, *all good* 3
- 165 An unusually well-formed boat-shaped Axe Hammer, with depressed faces and ridged sides, 5 in. ; and another, with button-ended butt, curved cutting edge, and a knob on either side of shaft-hole, on either side is a well-defined rib, 8 in. long, *both very fine and rare* 2
- 166 An Axe Hammer, with curved expanding ends, 4⅞ in. ; and two others of good form, 5¾ in. and 6¼ in. 3
- 167 Another, with truncated butt, 5¼ in. ; and four others of varied types 5
- 168 Three others, boat-shaped, 5¾ in. to 6¾ in. 3
- 169 Three others of slender form, with truncated butts ; and another, *smaller* 4
- 170 Four others, *varied types* 4
- 171 A similar lot 5
- 172 Another, expanding at socket, 7 in., *fine* ; and two boat-shaped specimens 3
- 173 Four others of varied type ; and an Axe, with depressions for the fingers 5
- 174 Three perforated Axe Hammers ; and two perforated Axes 5

## MISCELLANEOUS OBJECTS IN STONE.

- 175 A grooved Hammer ; four perforated Hammers ; and two others, with finger depressions 7
- 176 Eight Sharpening Stones ; a stone Bowl ; and four others 13
- 177 Seven unpolished stone Axes of varied types 7
- 178 Six unpolished stone Axes,  $4\frac{3}{4}$  in. to 9 in. 6
- 179 A similar lot, including one in polished flint 6
- 180 Broken and imperfect flint Implements, Lance Heads, and other objects, some interesting pieces included *a lot*
- 181 Three amber Necklaces ; a number of large amber Discs ; and a Necklace of glass beads *a lot*

## BRONZE AGE ANTIQUITIES, ETC.

- 182 A bronze Palstave, of slender form, with expanding blade ; the sides are decorated with spirals and chevrons, and the blade with chevrons and curved lines ;  $9\frac{1}{2}$  in. long, *an unusual and finely preserved specimen*
- 183 A bronze Sword Blade (*broken*),  $21\frac{1}{2}$  in. ; and another, with tang for handle,  $20\frac{3}{4}$  in. 2
- 184 A bronze Sword Blade, with four rivets,  $17\frac{1}{4}$  in. ; a shorter specimen, with three rivets, 15 in. ; and another, with one rivet,  $13\frac{3}{4}$  in. ; *all broken* 3
- 185 A bronze Dagger Blade, with raised mid-rib, 7 in. ; two parts of Sword Blades ; a Spear Head, with narrow leaf-shaped blade,  $5\frac{1}{8}$  in. ; and a Sword Pommel 5
- 186 A bronze Palstave, with stout flanges at side of blade,  $6\frac{3}{8}$  in. ; and two spiral bronze Armlets 3
- 187 A socketed Celt, with expanding blade ; and two others,  $2\frac{3}{8}$  in. to  $2\frac{3}{4}$  in. ; *all good* 3
- 188 A socketed Celt, with loop, the blade decorated with curved lines and knob in relief, 3 in. ; another, plain, 3 in. ; and another, smaller, *with loop broken away* 3
- 189 An Axe of reindeer horn, with expanding edge, 8 in. ; another of ordinary type, 6 in. ; a horn Spear Butt,  $3\frac{3}{8}$  in. ; another horn Implement ; and a socketed iron Axe, of *Early Iron Age*,  $3\frac{1}{8}$  in. long, *rare ; a good and interesting lot* 5



- 190 A bronze Spur, of modified "ball and spike" type,  $5\frac{3}{4}$  in.,  
fine; an iron Stirrup, plated with bronze,  $5\frac{1}{2}$  in.; a  
Battle Axe, with oblique cutting edge, 10 in. (*all of  
the Viking period*); a mediæval Dagger, with triangular  
blade and bronze grip and pommel; and an iron Head  
for cross-bow bolt; *an interesting lot* 5
- 191 Eighteen Spindle Whorls of various periods; five small  
perforated stone Implements; a Whetstone; and two  
Hammer Stones 26
- 192 Two pairs of bronze Tweezers (*Bronze Age*); another  
pair, *of later date*; and a bronze Awl 4
- 193 Two bronze Razors, with recurved handles; and two  
others, of simple form (*all Bronze Age*) 4
- 194 Two halves of a Mould for casting a spherical object;  
another for casting gold ornaments; parts of two other  
Moulds; three Spindle Whorls; and a perforated  
Stone 9
- 195 A bone Lance Head, with serrated edge; a bronze Pin;  
a bronze Stud; three perforated Whetstones; a de-  
corated bone Pin (*probably Viking*); and a Roman  
Fibula 8
- 196 Part of a bronze Razor; four spiral Finger Rings; a  
bronze Awl; a Charm; and three others 10
- 197 An amber Spindle Whorl; two large amber Discs;  
amber Beads, Roman Coins, and odd pieces of Bronze  
*a lot*
- 198 A mediæval Finger Ring; three others, *of the XVIIth  
Century*; an iron Seal; and another 6
- 199 A Roman Vase in bone,  $3\frac{3}{4}$  in., *Palestine*; terra-cotta  
Ampulla, Beads, Tesserae, bronze Coins, Ushabti and  
other Antiquities *a lot*
- 200 A Copper-plate: "The Virgin and Child"; four brass  
Figures; a brass Lamp; and other objects *a lot*
- 201 A Celt Polisher; a Roman Lamp; and various mis-  
cellaneous objects *a lot*

END OF SALE.

f42-8-0



(S)

CATALOGUE  
OF  
WORKS OF ART  
AND  
ANTIQUITIES

COMPRISING

A SMALL COLLECTION OF CUT & ENGRAVED GLASS,  
*The Property of a Gentleman ;*

CHINA, MINIATURES & ENAMELS,  
*The Property of a Gentleman ;*

A FURTHER PORTION OF THE COLLECTION OF  
PREHISTORIC IMPLEMENTS

*in Stone and Bronze, found in Denmark,*

*Formed by the late Jens Korsgaard Jensen,  
of Vejen ; AND*

ANTIQUITIES OF VARIOUS KINDS  
*from other Countries.*

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

*Auctioneers of Literary Property and Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 28th of JULY, 1914,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two days prior. Catalogues may be had.

Dryden Press : J Davy & Sons, 8-9, Frith Street, Soho Square, W.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London."

Telephone: . . . 3852 Gerrard.

---

*In sending Commissions please refer to this Catalogue as "ZANGLE."*

---

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY  
TELEPHONE.

G. B. Lawrence  
The Catholic

if you think better  
and <sup>if</sup> we have a good  
museum man they might  
all be classified and  
card indexed at once  
and then be packed  
away in <sup>proper</sup> order & easy  
~~of access & easy~~  
for reference

We got all the matter  
devised over ~~2000~~



July 28<sup>th</sup> 1914

These stone implements  
should be made into  
parcels or packed  
in small wooden boxes  
Each lot separately and  
~~then~~ <sup>be</sup> marked with Catalogue  
lot numbers <sup>in separate</sup> and a ~~stamp~~  
The descriptive number  
pasted on each box or  
if you think better the  
number <sup>on the box</sup> only with brief  
description and a card  
index card with the  
printed description pasted  
on it placed inside or  
tacked on the box - or  
over

CATALOGUE  
OF  
WORKS OF ART  
and Antiquities.

---

The Property of a Gentleman.

---

GLASS.

LOT

- 1 Six Glasses, *various*, one with spirally fluted bowl and folded foot, two engraved with hops and folded feet, two others engraved, and one plain 6
- 2 Two Wine Glasses, with faceted stems and fire-gilt decoration on the bowls; two others, with faceted stems; and two tall Glasses, with air-twisted stems 6
- 3 A large Wine Glass, with air-twisted baluster stem, the bell-shaped bowl engraved with Annunciation lilies; two others, with white threaded stems; another, with air-twist; and another, with knopped stem and folded foot 5
- 4 A large Wine Glass, finely engraved with a harvesting scene, and above two clasped hands projecting from clouds, with inscription *Het Welvaren der Brouwerijen Heil der Broederschap* on the bowl, and on the base 14 July, 1795, faceted stem
- 5 A large Wine Glass, the bowl engraved with a view of The Masonic Institute, faceted stem
- 6 A large Wine Glass, engraved with the arms of William Prince of Orange and Anne, Princess Royal and daughter of George II, in celebration of their marriage, knopped stem

- 7 A tall Wine Glass, engraved with a coat-of-arms and supporters, knopped stem ; and two Wine Glasses, with fire-gilt ornament on the bowls, and faceted baluster stems 3
- 8 A large Rummer, on a circular foot ; a cut-glass Rummer, with engraved bowl, on square terraced foot ; and a wine-coloured Coaching Glass, without a foot, engraved R. 4<sup>D</sup> 3
- 9 A pair of glass Candlesticks, baluster stems, circular bases 2
- 10 A Bristol glass Bottle and Stopper and a Cup, decorated in colours, with a figure representing Asia and another of Africa, gilt rims 3
- 11 A Middlesborough blue glass Sugar Bowl and Cream Jug, inscribed respectively "*Be Canny with the Sugar*" and "*Cream*" 2
- 12 A Middlesborough blue glass Cream Jug, with pressed pattern ; and a Nailsea glass Cream Jug, with glass threads round the neck 2
- 13 A Bristol glass Jug, with a George II fourpenny piece in the bulb above the foot
- 14 A Vitro di Trina Vase with white latticimo, on silver foot and with a silver cover ; and a spirally ribbed Vase and Cover 4
- 15 A Vitro di Trina Vase, with silver-gilt rim ; and a Vase and Cover, with blue and opaque white diced pattern 3
- 16 A pair of coloured Venetian Wine Glasses ; and a Spanish Goblet, with white threaded design 3
- 17 A Spanish Double Cruet, with white spiral threads ; and a Spanish Wine Glass, with blue and white twisted open-work stem 2
- 18 A Potsdam ruby glass Mug, engraved with a cupid, two hearts on an altar, foliated wreath and *Un Seul me Suffit*, engraved silver-gilt hinged cover and foot
- 19 A wine-coloured Claret Jug, with vertically ribbed sides, gilt copper hinged cover
- 20 A Vase and Cover and a pair of Tumblers of Bohemian glass, fumed ruby in parts, cut and engraved with animals, etc., in panels 4



- 21 A blue glass Bottle, the sides etched with figures in pastoral subjects, the Cork capped by a silver medallion, dated 1689 ; a Schmelz glass Flask ; and another in green glass 4
- 22 An enamelled glass Bowl, with intertwined snakes round the sides ; *from the late Sir Henry Irving's collection*
- 23 A lusted glass Scent Bottle, with two flamed hearts on one side and a fleur-de-lys on the other, in relief, pewter screw stopper, *in case* ; and a small blue glass Dish, with two handles, ribbed on the under side 3
- 24 A Spanish Biberon and two German Hock Glasses, with engraved bowls 3
- 25 A glass Tray, with ten Liqueur Glasses, faceted stems, and all with fire-gilt design 11

### The Property of a Gentleman.

- 26 A Lowestoft Bowl, painted with sprays of flowers in pink diaper borders,  $11\frac{1}{4}$  in. diam.
- 27 A pair of Chinese Groups of Figures of a Lady and Gentleman, 11 in. high 2
- 28 A pair of Sèvres beaker-shaped Vases, painted with garlands of flowers and with turquoise borders, on ormolu rims and feet, 5 in. high
- 29 A biscuit Group of a Satyr and Bacchante, with infant Bacchanal, *signed Clodion*, on ormolu plinth chased with foliage, 17 in. high
- 30 A pair of Candlesticks of bronze and ormolu formed as cannon, supported by amorini,  $10\frac{1}{2}$  in. high 2
- 31 A Japanese bronze Figure of a Boy, with a rabbit,  $13\frac{1}{2}$  in. high
- 32 A pair of Chinese BEAKERS, with wide lips, enamelled with birds, flowering trees and rocks on black ground, 19 in. high, *K'ang-hsi*

- 57- 33 A Clock, with brass dial, in pedestal shaped red buhl case, with pillars at the sides and brass mounts, 23 in. high
- 8- 34 A Portrait of an Artist, *oval*, in ebonized frame
- 24- 35 A Miniature of Miss Churchill, *signed Rawlandson*, 1788, in white hat and décolleté white dress, wearing pearl necklace ; a Miniature of a Lady in white dress ; and one in square gilt frame 3
- 21- 36 A Miniature of a Gentleman, in 18th century costume wearing an Order, *signed Roffe*, in black frame ; a small Miniature of a Lady, in similar frame ; and a composition Snuff-box, the lid painted with a scene in a hair-dresser's shop 3
- 24- 37 A circular tortoiseshell Snuff-box, overlaid with gold, with a portrait of a lady and child on the lid
- 10- 38 A Capo di Monte oval Snuff-box, with raised Watteau figures ; and a heart-shaped Snuff-box, with cupids 2
- 18- 39 A Double Snuff-box, painted with river scenes and shipping ; a shaped Snuff-box, with flowers in green borders ; and a flat quatrefoil Box, with Watteau figures in lake 3
- 10- 40 A shaped Box, painted with pastoral figures and landscapes in gilt scroll panels on blue ground ; and another, with similar panels on green ground 2
- 14- 41 An oval Box, painted with a panel of figures and river scenes ; and an oblong Box, with infant bacchanals, a trophy and flowers 2
- 34- 42 A Viennese Watch, the back enamelled with Neptune, on stand with enamelled plaques ; and a green glass Scent Bottle, with metal-gilt mounts shaped as a ewer 2
- 19- 43 Two Viennese enamel Snuff-boxes, with classical and emblematic figures ; and three Japanese enamel Boxes, decorated with flowers, fans, etc. 5

## Other Properties.

- 29/- 30/- (44) A Paleolithic Irish Celt, *from Charlemont, co. Armagh*;  
 and another, *from Keelogue Ford on the Shannon* 2
- 31/- 40/- (45) Four Paleolithic Irish Celts, *from Ahavea, co. Fer-*  
*managh; Kilhoyle, co. Derry; Baysrath, co. Kil-*  
*kenny, and Rasharkin, co. Antrim* 4
- 32/- 40/- (46) A very symmetrical Anvil-stone, with deep depressions  
 on each side, *from Innisboreen, co. Wicklow*; and two  
 Spindle Whorls 3
- 107/- 47 The Silver Ring of an Irish Penannular Brooch, with  
 punched cruciform and dotted ornament, *c. 5th Cen-*  
*tury A.D.*
- 24/- 50 An Egyptian bronze Figure of Isis nursing Horus;  
 another of Osiris; and a Situla; *all on polished wood*  
*stands* 3
- 22/- 51 An Egyptian bronze Figure of Isis and Horus; another  
 of Nefer-atmu; another of Apis; a Half-figure of  
 Osiris; and two Plumes for *atef* crowns; *all on stands* 6
- 9/- 52 An antique bronze Vase and Cover, with loose handle,  
 incised with bands of formal ornament, *6 in. high*;  
*said to have been found in an old Manchu Settlement*  
*at Djindjou near Shasi*
- 32/- 53 A Chinese whole-colour Vase of turquoise blue crackle,  
*9½ in. high*
- 8/- 54 A Chinese white crackle Vase, painted with a mandarin  
 and attendant in blue, *7½ in. high, wood stand*
- 5/- 55 A section of carved Bark; *from the border of Tibet and*  
*Szechwan, 8 in. high*
- 22/- 56 A collection of Fossils, Shells, etc.
- 22/- 57 A specimen of Rock Crystal, *6 in. high*
- 12/- 58 Two Cyprian glass Bottles; a Vase; and a small Phial 4
- 16/- 59 A Cyprian glass Bottle; a cylindrical Vase; a fluted  
 Vase; and a Phial 4
- 07/- 60 Two Etruscan Vases, red and black, *faulty*; and eight  
 other pieces of Etruscan ware 10
- 8/- 61 Eight Etruscan Vases and Bottles; and two other  
 pieces 10



A FURTHER PORTION OF THE COLLECTION OF  
PREHISTORIC IMPLEMENTS FOUND IN DENMARK,  
formed by the late Jens Hørsgaard Jensen,  
of Vejen.

STONE IMPLEMENTS OF EARLIER TYPES.

62	Cores, Flakes, Shells and Bones, <i>found in Kitchen Middens</i>	<i>a lot</i>
63	Ten triangular Axes; five Scrapers; three Picks; Core; and four others; <i>found in Kitchen Middens</i>	22
64	A similar lot; <i>found in Kitchen Middens</i>	22
65	Ten chipped flint Axes, of early form; an Adze; and a triangular Axe, with ground edge, <i>rare</i>	12
66	A Chisel, with ground edge; six coarsely chipped Implements; and four others	11
67	Five Scrapers; three Fabricators; Chisel; long Flake; and seven others	17
68	A coarsely chipped Knife, $9\frac{3}{4}$ in. long; another, 9 in. long; triangular Axe; a Pick; an Adze; Borer; and a polished Celt, with rounded sides, <i>rare and interesting</i>	7
69	A chipped Celt, with sharp sides, $5\frac{3}{4}$ in. long; two Flakes with chipped backs; and a chipped Gouge, 6 in. long	4
70	A finely chipped Gouge of narrow form, $5\frac{3}{4}$ in.; and two others (one of curious thick section), <i>all good pieces</i>	3
71	A polished Gouge, 6 in.; and an Adze, $6\frac{3}{4}$ in.; both with sharp sides, <i>rare</i>	2
72	A well-chipped Axe, 7 in.; and a Gouge, $5\frac{3}{4}$ in.	2

CHIPPED AND POLISHED IMPLEMENTS WITH  
FLAT SIDES.

73	A finely chipped Chisel, 7 in.; another, <i>partly polished</i> , 7 in.; and two others, <i>smaller</i>	4
74	A chipped Chisel of broad form, $6\frac{1}{2}$ in.; another, with ground edge, $6\frac{1}{2}$ in.; another, 5 in.; and a polished specimen, $7\frac{1}{4}$ in.	4

- 19/- 75 A chipped Chisel of grey flint, 7 in.; another, with ground edge,  $7\frac{3}{4}$  in.; another  $6\frac{1}{4}$  in.; and a polished Chisel,  $4\frac{1}{2}$  in. 4
- 19/- 76 A well-polished Chisel, 7 in.; another, with ground edge,  $6\frac{1}{4}$  in.; another, finely chipped, 6 in.; and another, 6 in. 4
- H 11/- 77 Eight others of smaller size 8
- 10/- 78 A Chisel, with partly polished sides, 6 in.; five others; and a Whetstone 7
- 14-10/- 79 A chipped Gouge, of grey flint,  $9\frac{1}{2}$  in. long, rare; and another,  $6\frac{3}{4}$  in. 2
- 17/- 14/- (80) Another of red flint,  $7\frac{1}{2}$  in.; another, 6 in.; another, partly polished, 5 in. long; and one  $3\frac{1}{2}$  in. 4
- 16/- 81 A finely chipped Gouge,  $6\frac{1}{2}$  in. long; another,  $6\frac{3}{4}$  in. long; and two smaller examples, partly polished 4
- 14/- 82 A polished Gouge of grey flint, 6 in.; a well-chipped specimen, 5 in.; another,  $6\frac{1}{4}$  in.; and another,  $4\frac{3}{4}$  in. 4
- 17/- 12/- 83 A well-chipped Gouge,  $5\frac{1}{4}$  in.; and four others, more or less polished 5
- 14/- 84 An Axe, with narrow butt, expanding towards edge, 6 in., rare; another of usual form,  $7\frac{1}{4}$  in.; Adze, with traces of polish on one face (probably made from a larger implement), 5 in. long; and two others of small size 5
- 4/2/- 85 An unusually finely formed Axe, 13 in. long; and another, of rich brown colour, 8 in. 2
- 24/- 86 An Axe of grey flint,  $11\frac{1}{2}$  in.; another of brown flint, 10 in.; and two others, smaller 4
- 21/- 87 An Axe of brown flint,  $10\frac{1}{2}$  in.; another,  $8\frac{1}{2}$  in.; and two others, smaller 4
- 14/- 30/- (88) An Axe of narrow form,  $6\frac{3}{4}$  in.; another,  $9\frac{3}{4}$  in.; and three others, smaller 5
- 10/- 28/- (89) An Axe of cherty flint,  $7\frac{3}{4}$  in.; another of grey flint, 7 in.; and four others 6
- 9/- 90 An unusually well-chipped Axe,  $11\frac{1}{4}$  in.; and three others, all good specimens 4
- 91 Six others, 6 to 8 in. long 6
- 92 Six others, 5 to 7 in. long, all good specimens 6
- 19/- 93 Ten others, 4 to  $7\frac{1}{2}$  in. long 10
- 14/- 94 Five others, 8 to 10 in. long, some good 5

## POLISHED FLINT AXES WITH FLAT SIDES.

- 25/- 95 An Axe of narrow form,  $11\frac{1}{4}$  in.; and another, 11 in. 2  
 96 Three others, 10 in.,  $9\frac{1}{2}$  in. and  $8\frac{1}{4}$  in.; and another of  
 flat broad type, 9 in. 4  
 31/- 97 Another of good form, 12 in.; and three others of small  
 size, with tapering butts 4  
 38/- 98 An Axe of light flint,  $10\frac{3}{4}$  in.; and four others, smaller 5  
 1/- 99 An Axe of grey flint, 9 in.; and four others, smaller 5  
 100 Another of brown flint, 10 in.; and four others, smaller 5  
 22/- 101 Another,  $8\frac{1}{2}$  in.; and five others, smaller 6  
 102 Six others,  $4\frac{3}{4}$  in. to  $6\frac{1}{2}$  in., all good 6  
 2/- 103 Six others, 4 in. to 9 in. 6  
 104 Seven others, all broad types 7  
 25/- 105 Seven others of narrow form, all good 7  
 2/- 106 Another,  $8\frac{1}{4}$  in.; and nine others, various sizes 10  
 107 Nine others of varied types 9  
 2/- 108 A Gouge,  $5\frac{1}{4}$  in.; and six Axes, all well polished 7  
 12/- 109 A Gouge and eight Axes, all made from larger imple-  
 ments; and three others, an interesting lot 12  
 36/- 110 Eleven others, various types; and three broken speci-  
 mens 14  
 5 2/4/- 111 A fine polished Axe, 13 in.; and another,  $10\frac{1}{2}$  in., with  
 skilfully re-chipped edge 2  
 112 A flat Chisel, with polished edge,  $5\frac{1}{2}$  in.; another,  
 $3\frac{3}{4}$  in.; a chipped Implement (*imperfect*); and three  
 Scrapers, a good lot 6

## LANCE HEADS.

- 2/- 113 A Lance Head, well chipped, with indented base, 6 in.;  
 and two others, smaller, rare 3  
 36/- 114 Another, leaf-shaped, well chipped,  $7\frac{1}{4}$  in.; another,  
 with squared base,  $5\frac{1}{4}$  in.; and two others 4  
 24/- 115 Another, partly ground towards point, 9 in.; another,  
 8 in.; and two others, smaller; all unusually thick in  
 section 4  
 52/- 116 A Lance Head,  $7\frac{3}{4}$  in.; another,  $6\frac{1}{2}$  in.; and another,  
 $6\frac{3}{4}$  in.; all finely chipped, a good lot 3



- 5/18/- 117 An unusually fine Lance Head, leaf-shaped, the surface covered with "ripple flaking,"  $12\frac{1}{4}$  in., *very rare*
- 3/12/- 118 A Lance Head of rich brown colour, also well chipped,  $9\frac{5}{8}$  in. long; and another,  $8\frac{3}{8}$  in. 2
- 3/7/- 119 Five others,  $4\frac{1}{2}$  in. to  $6\frac{1}{2}$  in. long, *all good* 5
- 120 A Lance Head,  $6\frac{5}{8}$  in.; and three others of similar length, *all good* 4
- 121 Another, with traces of polishing, 4 in.; and six others, 5 in. to 7 in. 7
- Lawrence 157/-

## DAGGERS OR PONIARDS.

- 40/- 122 A Dagger, with broad blade and well-defined handle,  $10\frac{3}{4}$  in.; and another, *similar*,  $9\frac{1}{4}$  in. (*point restored*) 2
- 28/- 123 A Dagger, with "vandyked" ridge on handle,  $7\frac{1}{4}$  in.; and four others, *of small size* 5
- 26/- 124 A similar lot 5
- 125 Another, of narrow form, 10 in.; and a specimen with ridged handle,  $6\frac{1}{2}$  in. 2
- 28/- 126 Three others, all with "vandyked" handles, 6 in. to  $6\frac{3}{4}$  in. 3
- 35/- 127 Another, of slender form, with well-formed handle,  $8\frac{1}{2}$  in.; two others, 7 in.; and a miniature specimen,  $3\frac{1}{8}$  in., *all fine* 4
- 32/- 128 Four others,  $5\frac{3}{4}$  in. to  $7\frac{3}{4}$  in., of varied types 4
- 129 A similar lot,  $4\frac{7}{8}$  in. to 7 in.
- 55/- 130 A Dagger of dark flint, with broad leaf-shaped blade and well formed grip,  $8\frac{3}{4}$  in. *fine*; and three others,  $4\frac{3}{4}$  in. to  $8\frac{5}{8}$  in. 4
- 38/- 131 Another, with handle incurved at sides, and somewhat triangular blade; and three others,  $5\frac{3}{4}$  in. to  $6\frac{1}{2}$  in., *all good* 4
- 50/- 132 A similar lot, 6 in. to  $7\frac{3}{4}$  in. 4
- 28/- 133 A well-formed Dagger of grey flint,  $9\frac{1}{8}$  in.; another, 8 in.; and a finely chipped specimen,  $6\frac{1}{2}$  in. 3
- 26/- 134 Another, of grey-blue colour, finely chipped,  $6\frac{3}{4}$  in.; and four others,  $5\frac{1}{2}$  in. to  $6\frac{1}{2}$  in. 5
- 4 28/- 135 Five others, of varied types,  $5\frac{1}{2}$  in. to 6 in. 5

- 136 Seven others,  $3\frac{1}{2}$  in. to 5 in. ; and a serrated Javelin Head 8  
 137 Two curved Knives,  $4\frac{5}{8}$  in. and  $5\frac{1}{8}$  in. ; and three lunar shaped Knives,  $5\frac{1}{8}$  in. to  $7\frac{3}{4}$  in. ; *all good* 5  
 138 Two lunar Knives, with serrated edges ; and three others, smaller 5  
 139 A similar lot, some with edges glazed by use 6  
 140 A similar lot 6  
 141 A similar lot, one strongly curved 5  
 142 Another, well chipped,  $4\frac{3}{4}$  in. ; two others, with serrated and glazed edges,  $6\frac{5}{8}$  in. and  $6\frac{1}{8}$  in. ; and two of smaller size 5  
 143 Three curved Knives ; and two others of ordinary form, *all good* 5  
 144 A large quantity of Flint Flakes, *some 6 in. long*  
 145 Six Lance Heads, with serrated edges and triangular sections,  $3\frac{5}{8}$  in. to  $5\frac{1}{4}$  in., *a good lot* 6  
 146 Another lot, including some of the type of last lot ; and others of simpler form 14  
 147 A Lance Head, with indented base, 3 in. long ; another, with serrated edges,  $2\frac{3}{4}$  in. ; and six others, of varied type 8  
 148 Twenty Arrow-heads, of varied type, *some rare* 20  
 149 A similar lot 18  
 150 Seven chisel-headed Implements ; and seven others, *various* 14

### PERFORATED AXE HAMMERS.

- 151 Seven massive Axes, of varied form (three partly perforated) 7  
 152 A boat-shaped Axe Hammer ; another, of slender form, with narrow butt,  $5\frac{1}{2}$  in. ; and three others 5  
 153 An Axe Hammer, with truncated butt,  $5\frac{3}{4}$  in. long ; and four others, *varied (one broken)* 5  
 154 Another, with ridged sides,  $4\frac{3}{4}$  in. ; an Axe, made from a larger specimen ; and four others 6  
 155 Three boat-shaped Axe Hammers, 5 in. to  $6\frac{1}{2}$  in. 3  
 156 Another, with truncated butt,  $4\frac{5}{8}$  in. ; and four others 5

- B 2/12/- 157 A boat-shaped Axe Hammer, in dark stone, 6 in.; ~~two~~ others of good form; and a chisel-like Implement, with "button" end, *a good lot* 4
- B 3/31/- 158 A boat-shaped Axe Hammer, of good form,  $7\frac{1}{2}$  in.; another, with curved cutting edge, 6 in.; and another, with narrow butt,  $6\frac{1}{2}$  in. 3
- 85/- 159 A boat-shaped Axe Hammer, with curious curved ends, and mid-rib on sides of shaft hole,  $8\frac{1}{2}$  in., *fine and rare*; and another of broader form,  $8\frac{5}{8}$  in. 2
- 1/12/6 160 Another, with similar side ribs, ridged butt, and curved cutting edge,  $8\frac{1}{2}$  in., *fine*; and another, with truncated butt and grooved on one face 2
- H 40/- 161 Another, 8 in. long, similar to first specimen in previous lot; and another of more ordinary type, *both good* 2
- H 2/12/- 162 Two others, similar to last lot,  $7\frac{3}{4}$  in. and  $6\frac{3}{8}$  in., *both good* 2
- H 3/- 163 Another, with thickened butt, and broad curved cutting edge,  $8\frac{5}{8}$  in.; and another,  $6\frac{1}{4}$  in. 2
- 2/- 80/- 164 A boat-shaped Axe Hammer, 6 in.; and two others, *all good* 3
- 80/- 165 An unusually well-formed boat-shaped Axe Hammer, with depressed faces ~~and~~ ridged sides, 5 in.; and another, with button-ended butt, curved cutting edge, and a knob on either side of shaft-hole, on either side is a well-defined rib, 8 in. long, *both very fine and rare* 2
- 166 An Axe Hammer, with curved expanding ends,  $4\frac{7}{8}$  in.; and two others of good form,  $5\frac{3}{4}$  in. and  $6\frac{1}{4}$  in. 3
- 167 Another, with truncated butt,  $5\frac{1}{4}$  in.; and four others of varied types 5
- B 2/10/- 168 Three others, boat-shaped,  $5\frac{3}{4}$  in. to  $6\frac{3}{4}$  in. 3
- B 40/- 169 Three others of slender form, with truncated butts; and another, *smaller* 4
- B 30/- 170 Four others, *varied types* 4
- B 2/12/- 171 A similar lot 5
- 2/10/- 172 Another, expanding at socket, 7 in., *fine*; and two boat-shaped specimens 3
- 173 Four others of varied type; and an Axe, with depressions for the fingers 5
- 2/- 174 Three perforated Axe Hammers; and two perforated Axes 5



## MISCELLANEOUS OBJECTS IN STONE.

- B 20/- 175 A grooved Hammer; four perforated Hammers; and  
 two others, with finger depressions 7  
 B 37/- 176 Eight Sharpening Stones; a stone Bowl; and four  
 others 13  
 15/- 29/- 177 Seven unpolished stone Axes of varied types 7  
 45/- 178 Six unpolished stone Axes,  $4\frac{3}{4}$  in. to 9 in. 6  
 19/- 45/- 179 A similar lot, including one in polished flint 6  
 180 Broken and imperfect flint Implements, Lance Heads,  
 and other objects, some interesting pieces included *a lot*  
 181 Three amber Necklaces; a number of large amber  
 Discs; and a Necklace of glass beads *a lot*

## BRONZE AGE ANTIQUITIES, Etc.

- 4/- 60/- 182 A bronze Palstave, of slender form, with expanding  
 blade; the sides are decorated with spirals and chev-  
 rons, and the blade with chevrons and curved lines;  
*9½ in. long, an unusual and finely preserved specimen*  
 47/- 183 A bronze Sword Blade (*broken*),  $21\frac{1}{2}$  in.; and another,  
 with tang for handle,  $20\frac{3}{4}$  in. 2  
 2/12/- 184 A bronze Sword Blade, with four rivets,  $17\frac{1}{4}$  in.; a  
 shorter specimen, with three rivets, 15 in.; and  
 another, with one rivet,  $13\frac{3}{4}$  in.; *all broken* 3  
 10/- 185 A bronze Dagger Blade, with raised mid-rib, 7 in.; two  
 parts of Sword Blades; a Spear Head, with narrow  
 leaf-shaped blade,  $5\frac{1}{8}$  in.; and a Sword Pommel 5  
 37/- 186 A bronze Palstave, with stout flanges at side of blade,  
 $6\frac{3}{8}$  in.; and two spiral bronze Armlets 3  
 38/- 15/- 187 A socketed Celt, with expanding blade; and two others,  
*2½ in. to 2¾ in.; all good* 3  
 24/- 25/- 188 A socketed Celt, with loop, the blade decorated with  
 curved lines and knob in relief, 3 in.; another, plain,  
 3 in.; and another, smaller, *with loop broken away* 3  
 2/4/- 10. 189 An Axe of reindeer horn, with expanding edge, 8 in.;  
 another of ordinary type, 6 in.; a horn Spear Butt,  
 $3\frac{3}{8}$  in.; another horn Implement; and a socketed iron  
 Axe, of *Early Iron Age*,  $3\frac{1}{8}$  in. long, rare; a good and  
 interesting lot 5

- 41.90
- 190 A bronze Spur, of modified "ball and spike" type,  $5\frac{3}{4}$  in.,  
fine; an iron Stirrup, plated with bronze,  $5\frac{1}{2}$  in.; a  
Battle Axe, with oblique cutting edge, 10 in. (*all of  
the Viking period*); a mediæval Dagger, with triangular  
blade and bronze grip and pommel; and an iron Head  
for cross-bow bolt; *an interesting lot* 5
- 86/- 191 Eighteen Spindle Whorls of various periods; five small  
perforated stone Implements; a Whetstone; and two  
Hammer Stones 26
- 28/- 192 Two pairs of bronze Tweezers (*Bronze Age*); another  
pair, of later date; and a bronze Awl 4
- 10/- 193 Two bronze Razors, with recurved handles; and two  
others, of simple form (*all Bronze Age*) 4
- 50/- 194 Two halves of a Mould for casting a spherical object;  
another for casting gold ornaments; parts of two other  
Moulds; three Spindle Whorls; and a perforated  
Stone 9
- 50/- 195 A bone Lance Head, with serrated edge; a bronze Pin;  
a bronze Stud; three perforated Whetstones; a de-  
corated bone Pin (*probably Viking*); and a Roman  
Fibula 8
- 196 Part of a bronze Razor; four spiral Finger Rings; a  
bronze Awl; a Charm; and three others 10
- 197 An amber Spindle Whorl; two large amber Discs;  
amber Beads, Roman Coins, and odd pieces of Bronze  
*a lot*
- 198 A mediæval Finger Ring; three others, *of the XVIIth  
Century*; an iron Seal; and another 6
- 199 A Roman Vase in bone,  $3\frac{3}{4}$  in., *Palestine*; terra-cotta  
Ampulla, Beads, Tesseræ, bronze Coins, Ushabti and  
other Antiquities *a lot*
- 200 A Copper-plate: "The Virgin and Child"; four brass  
Figures; a brass Lamp; and other objects *a lot*
- 201 A Celt Polisher; a Roman Lamp; and various mis-  
cellaneous objects *a lot*

END OF SALE.

Dryden Press: J. Davy &amp; Sons, 8-9, Frith Street, Soho Square, W.

